

# ALMS CONFERENCE BERLIN 2019

## QUEERING MEMORY – ARCHIVES – ARTS – AUDIENCES

### CONFERENCE SCHEDULE [PROVISIONAL]

## THU 27.6.

9:00–10:00 Arrival & registration

### 10:00–11:15 CONFERENCE OPENING & WELCOME

Chair: **Andreas Pretzel**, Organising Team 2019

Welcome from Berlin Senate: Sawsan Chebli, Staatssekretärin für Bürgerschaftliches Engagement und Internationales

Speakers: **Jean Tretter**, ALMS Founder · **Elena Gussyatinskaya**, Founder 1st Queer Archive in Moscow & **Elena Zärtlich** · **Jan Pimblett**, ALMS Organising Team London 2016 · **Sanni Est** & **Katja Koblitz** for the ALMS 2019 Steering Committee

Welcome to HKW: **Daniel Neugebauer**, HKW

Logistics: **Kate Davison**, Organising Team/Steering Committee 2019

11:30–13:00

Session 1

#### STREAM A

DIGITAL PRAXIS #1:  
PUBLIC/PRIVATE PARTNER-  
SHIPS & QUEER OWNERSHIP

Chair: **Polly Thistlethwaite**

**Philip Virta** & **Don McLeod** Gale's

Archives of Sexuality & Gender and  
the Experience of the ArQuives:

Canada's LGBTQ2+ Archives · **Tuula**

**Juvonen** Most Memorable Moments:

Collecting Written Reminiscences On-  
line · **Karolina Ufa** Fundacja Q: Polish

Contemporary Queer Archives · **Amy**

**K. Levin** Gender Activism in Editing

and Publishing

#### STREAM B

CENTERING/RECOVERING  
LESBIAN HISTORIES  
& MEMORIES #1

Chair: TBC

**Tone Hellesund** Desexualizing

Lesbians: Strategic and Ideological

Positionings in Norwegian Radical

Feminist Periodicals 1976–1986 · **Ulla**

**Mans** On Legibility and Visibility: The

Risk of Unqueering 19th Century Fe-

minism · **Elisabeth Lund Engebretsen**

Tense Alliances: Gender Politics in

Norway's Gay and Lesbian Periodi-

cals During the Transitional 1980s ·

**Dagmar Brunow** Unqueering Lesbian

Heritage? Curating Digital Content in

Audiovisual Archives

#### STREAM C

BLACK QUEER ARTS  
AS ARCHIVE\*

Chair: **Ajamu Ikwe-Tzehimba**

**Rasheeda Forbes-Riley** Places and

Spaces · **Lance T. McCready** Legacies

in Motion: A Black Queer Toronto Ar-

chival Project · **Courtney McFarlane**

See We Yah!

\* + photographic exhibition Fierce:

Toronto

#### STREAM D

ART & ARCHIVES #1: THEATRE  
& PERFORMANCE

Chair: TBC

**Bonnie Gabel** Alleged Lesbian Activi-

ties: Creatively Interpreting the History

of Lesbian Bars in New Orleans ·

**Alyson Campbell** Taking an Affective

Approach to 'Doing' Queer Histories

in Performance: Queer Dramaturgy

as a Reparative Practice of Eroto-

historiography · **E.J. Scott** Princess

1700–1750: DUCKIE'S Georgian

Queers and their Pleasure Gardens

· **Eike Wittrock** Queering Modern

Dance Archives

#### STREAM E

DIGITAL PRAXIS #2:  
QUEERING WIKIPEDIA

Chair: TBC

**Rachel Wexelbaum** Global LGBTQ+

Wikimedia Engagement: A Call to

Action · **Housseem Abida** Write for the

Rights from Tunisia · **Kristina Millona**

Wiki LGBTI+ project: How Contri-

buting to Wikipedia Became a New

Form of Activism

#### PANORAMA<sup>1</sup>

EXPLICIT CONTENT: SEX-  
EROTICA-MEDIA-PORN IN  
ARCHIVES & EXHIBITIONS

Chair: **Hannes Hacke**

**Alain Ayotte** Épopée: A Queer Media

Archaeology of Male Sex Work in the

Pornographic Archive · **Olivia Spar-**

**row** X Marks the Spot – Preserving

Erotic Sites as Artefacts of Memory ·

**Michael C. Oliveira** I Read Them for

the Articles: Gay Male Erotic Maga-

zines of the 1970s & 1980s · **Gene-**

**vieve Flavelle** Rumours, Gossip and

Ghost Stories: Contemporary Art Exhi-

bitions in LGBTQ+ Archives · **Elena**

**Bulgarella** ISO [In Search Of]: Socio-

Queerorship at the Leather Archives

and Museum · **Myra Billund-Phibbs**

Steam Rooms: Seeing the Gay Public

Sexual Culture of Minneapolis in the

1970s and 1980s through the Tretter

Collection

13:00–14:30

Lunch break · **FILM MATINEE** *The Archivettes*, **Megan Rossman**, USA, 2018, 61 mins.

14:30–16:00

Session 2

### STREAM A

#### MIGRATION & DIASPORA

Chair: **Benno Gammerl**  
**Alfred Russo** [with **Maryna Shevtsova**]  
Drawing as Remembrance: Comics as Means of Representing Queer Migrants' Experiences · **Shaan Knan**  
'This is Me' Queer Migrant & Traveller Memories: The Rainbow Pilgrims Project · **Elsi Hyttinen**  
Nordic Queer Migration: Flows of People and Ideas from Finland to Sweden and Iceland to Denmark

### STREAM B

#### CENTERING/RECOVERING

**LESBIAN HISTORIES & MEMORIES #2**  
Chair: TBC  
**Magdalena Stroszczyk** 'No one talked about it': The Paradox of Lesbian Identity in pre-1989 Poland and Absence in Archives · **Margit Hauser**  
Making Lesbians Visible: Traces of a Debate in Documents on the New Women's Movement and the Policies of Women's Archives in the German-speaking World · **Maria Bühner**  
Queering the Stasi, or What We Can Learn about Lesbians While Reading the Records of the State Security Service of the Former German Democratic Republic

### STREAM C

#### QUEER & TRANS ELDERS:

**MEMORIES, COLLECTIONS & LIBRARIES**  
Chair: **Daniel Baranowski**  
**Harrison Apple** 'I want to come out looking glamorous one more time': the Pittsburgh Queer History Project · **Yen-Jen Chen** Re-constructing Queer History in Taiwan: The Memorial Identity of Gay Elders Communities in Cyberspace · **Jennifer Evans & Benny Nemerofsky Ramsay** A Touch Across Time: Queer Ways into Queer Libraries

### STREAM D

#### ART & ARCHIVES #2: CREATING

**EXHIBITIONS WITHIN AND FROM OUR COLLECTIONS**  
Chair: TBC  
**Sumitra Sunder** So You Think You Know the Closet? A Reading and Reflection on Using Archival Material in Queer Art Practice · **Christiane Erhardt** Queer Stories: Artists Working with Queer Histories/Herstories/Stories in Former Socialist Countries · **Angela Bailey** Activating the Archive: Contemporary Artists and the Queer Archive · **Linda Chernis** Archives Made Public: The 'Kewpie: Daughter of District Six' Exhibition

### STREAM E

#### LOST & SALVAGED

**ARCHIVES & LETTERS: DISASTERS, DISCOVERIES & RESCUES**  
Chair: TBC  
**Olov Kriström** Lone Heroes or Durable Communities? Reflections on the Image of Queer History Workers · **Carolyn D'Cruz** The Lesbian Herstory Archives' Letter from Radclyffe Hall: Making Sense of Stephen in the Well of Loneliness for Today's Alphabet Soup · **John Tubera** Salvaging Memory after the Malibu Fires · **Runar Jordæn** 'I of course take for granted, that this, like my other letters, will be burned': Queer Memory and Loss in Norway

### CAFÉ GLOBAL<sup>2</sup>

Chair: TBC  
**Jessica C. Neal & Micha Broadnax** Stories of Our Familiar: A Queered Imagination of Archives · **Juliana Moreira Strevá** Addressing Neocolonial Othering · **Edna Bonhomme** Defying Surveillance: Queering Arab and Afrofuturisms · **Sarah-Joy Ford** Queering Suffrage: A Quilted Strategy for Making Lesbian Lives Visible · **Aaron McIntosh** Archive Fever: Soft Stories Bear Witness · **Zoltán Cseh** Collecting Poems: LGBTIQ Anthologies as Archives of Taste and Self-representation · **Pawel Leszkowicz** The Art of Queer Memory: The Artistic and Curatorial Strategies to Commemorate LGBTQ Past in Eastern Europe

17:00–18:30

Session 3

#### PUBLIC MUSEUMS & THE 'INVISIBLE' QUEER COMMUNITY

Chair: **Jan Pimblett**  
**Iris Ellenberger** The Rainbow Thread: A Queer Guide through the National Museum of Iceland · **Klaus Mueller** The Invisible Visitor: Museums and the LGBTI Community · **Judith Finlay** From Saints and Scholars to Bondage Collars at the National Museum of Ireland · **Pia Laskar** Unstraight Research in Museums: Queering Museums' Permanent Exhibitions and Building Networks

#### CENTERING/RECOVERING

**LESBIAN HISTORIES & MEMORIES #3**  
Chair: **Daniel Baranowski**  
**Lourdes Torres** Multicultural Lesbian Coalition-building in Chicago, 1990s to 2000s: How Do We Tell These Stories? · **Julia Nitschke & Eva Busch** 'EMANZENEXPRESS: An Intergenerational Room of Remembrance for Feminist History in Bochum · **Friederike Mehl** The Potentials and Pitfalls of Digitization for Feminist Oral History · **Lena Kühn** 'Peaceful Revolution'? Lesbian/Feminist Perspectives on 1989

#### ERASURE & INCLUSIVITY

**IN ARCHIVAL & HISTORICAL PRACTICE**  
Chair: TBC  
**Albert McLeod & Brett Loughheed** Two-Spirit Rising: Overcoming the Archival Erasure of the Two-Spirit People of Canada · **Yener Bayramoglu** Queer Voices and Archives in Istanbul and Berlin · **Dotan Brom & Yoav Zartisky** Living Archives: On Inclusivity and Ethics in Queer Oral History Projects [Haifa Queer History Project]

#### CENTRAL & EASTERN EUROPE

**#1: POLITICAL CHALLENGES/DIGITAL STRATEGIES**  
Chair: **Tomasz Basiuk**  
**Maria Brock** A Quiet Revolution? Queering Russian Media Histories  
**Renee Dixon** Developing a Digital Archive of LGBTIQ Migration Oral Histories · **Katerina Suverina** Queering the Body: Emergence of the Past that Did Not Exist

#### COLLECTIVE ACTIVIST

**ARCHIVES IN MOTION**  
Chair: TBC  
**Tonči K Batalić** [in]visible traces of a history · **Goffredo Polizzi & AG Arfini** CRAAAZI Archives: A Repertoire of Practices to Make Stories out of the Transfeminist Movements While They are Happening · **Jas Rault & T.L. Cowan** The Active Social Life of Queer Archives: Making Metadata for Memories; Intimating Intramedial Intimacies; Processing Paradox Performance and Promiscuity; Collecting Collective Contextual Consent

### PERFORMANCE

Recovering Doubt: A Documentary's Staged Deceptions by **Polly Thistlethwaite & Liz Snyder**

18:30–20:00

Dinner break

20:00–21:30

**THEATRE PLAY** *Einstein of Sex: A revue about the right to love whomever you want*, **Livingstones Kabinet** Copenhagen [English with German subtitles]

# FRI 28.6.

10:00–11:30  
Session 1

## STREAM A

### DIGITAL PRAXIS #3: INTERNET & WEB-BASED COLLECTION MANAGEMENT

Chair: TBC  
**Richard Keeble** Opening Up to the World: Moving to a Web-Based Collection Management System · **Berry Feith** Challenges in Digitizing and Making the IHLIA Collection Accessible on the Internet · **Sabine Balke Estremadoyro** The Digital German Women’s Archive [DDF] from Analogue to Digital: Saving Feminist Movement History · **Carina Klugbauer & Hannes Hacke** QueerSearch: A Joint Online Portal for LGBTIQ\* Archives in the German-speaking Countries

## STREAM B

### CENTRAL & EASTERN EUROPE #2: SOVIET & POST-SOVIET SUBJECTIVITIES

Chair: **Karl-Heinz Steinle**  
**Ineta Lipša** Self-Censorship and Documenting the Self: Diary of a Soviet Latvian Gay Man, 1906–1996 · **Kārlis Vērdiņš & Jānis Ozoliņš** Queer Subjectivity and Archive: The Case of Interwar Latvian Gay Men · **Viktoriya Sukovata** Queer Bodies in the Soviet and Contemporary Ukrainian Popular Culture

## STREAM C

### TRANS FOCUS #1: ACTIVATING THE TRANSNATIONAL TRANS ARCHIVE

Chair: TBC  
**Eliza Steinbock** Activating the Archive: European Transgender Heritage in Transition · **Jannat Ali & Omer Mubbasher** Dissenting Voices of Trans Artists in Pakistan · **Esra Özban & Esmā Akyel** From Lubunya Magazine to Pink Life Youtube Channel: A Look at Trans Media in Ankara · **Aaron Devor** It’s All About Relationships: The Founding and Growth of the Transgender Archives

## STREAM D

### VIDEO AS A METHOD OF ARCHIVAL SELF-DOCUMENTATION

Chair: TBC  
**Dagmar Schultz** The ‘Audre Lorde in Berlin Online Journey/Reise’: A Project of Archival Activism · **Veronica McKenzie** Whose Beloved Community? BAME LGBTQ+ Contribution to UK LGBTQ History · **Suzette Robichon & Nicole Fernandez Ferrer** Who’s Afraid of the Amazons? Lesbian Images and Sounds: Videoactivism from the Seventies to the Present · **Hongwei Bao** Queering Women’s Histories and Articulating Transnational Activisms

## STREAM E

### THE AUSTRALIAN LESBIAN & GAY ARCHIVES: REFLECTIONS ON OUR FIRST & NEXT 40 YEARS

Chair: **Graham Willett**  
**Nick Henderson, Clare O’Hanlon** and **Timothy Jones** Roundtable Panel of Current ALGA Committee Members

## PANORAMA

### ARCHIVAL GEOGRAPHIES: DOCUMENTING QUEER LIVES WITHIN/BEYOND CITIES

Chair: **Klaus Mueller**  
**Alison Oram & Matt Cook** Queer Beyond London: Making Queer Place and Community in Leeds and Brighton · **Pia Singer & Christoph Gürich** ‘München sucht seine LGBTI\*-Geschichte’: Munich City Museum’s Collection Appeal · **Jonathan Dorey** Bounded Memories and Fractured Communities in Queer Montréal · **Scott R. Cowan** Queer Roots: Preserving the LGBTQ2+ Past and Present in a Rural Ontario County · **Beth Asbury** Out in Oxford: An LGBTQ+ Trail of the University’s Collections · **Marek Sancho Höhne & Clara Woopen** We are here! L, G and T\* Stories in Mecklenburg-Western Pomerania

11:30–13:00

Lunch break · **FILM MATINEE** We Are Here: LesBiTrans in China, **Shi Tou & Jing Zhao**, China, 2015, 58 mins.

13:00–14:30  
Session 2

### UNEARTHING THE ‘HIDDEN’ PAST – HISTORIANS AS ARCHIVAL DETECTIVES

Chair: TBC  
**Felipe Caro** The Importance of a Radical Queer History: Unearthing the Homosexual Liberation Movement in Colombia · **Ásta Kristín Benediktsdóttir** Hidden Women? Searching for and Distributing Sources on Women’s Queer Sexualities in a Small Community in Iceland · **Ramy Khouili** Article 230: A History of the Criminalization of Homosexuality in Tunisia · **Judit Takács** Decriminalization of Homosexuality in Hungary in the Light of Recently Discovered Archive Records

### DIGITAL PRAXIS #4: QUEER ARCHIVAL PRESENCES ONLINE

Chair: TBC  
**Connie van Gils** Creating An Online Presentation of the History of Gay & Lesbian Nightlife by Using Ephemera · **Raimund Wolfert, Christine Olderdissen, Sigríd Grajek & Martina Minette Dreier** In Memory of Eva Siewert: A Website Exploring New Avenues of Memorialisation · **Michelle Schwartz & Constance Compton** LGGL.ca: Taking a Gay Liberation Chronology Online

### TRANS FOCUS #2: TRANS-QUEERING PUBLIC MUSEUMS & MEMORIES

Chair: TBC  
**AC Panella** Scars Make the Body More Interesting: Trans\* Collective · **Yutaka Kubo** Excavating the Untouched Memories: Challenges of Displaying Homoerotic Collections at the Tsubouchi Memorial Theatre Museum · **B Camminga** What’s Private about Private Parts? Archives, Opacity, Tabloids and Transgender Lives On and Off the African Continent

### SOUNDS & SILENCES: AUDIO, TEXT & DISABILITY IN QUEER & TRANS COLLECTIONS

Chair: **Benno Gammerl**  
**Eva Isaksson** The Silent Lesbian Activist · **Jemina Lindholm & Aapo Raudaskoski** Asking Questions and Refusing Answers: Queer/Crip Guided Tours in The Finnish Museum of Photography · **Steven Dryden** The Transhistorical: National Collections and Gender Non-conformity

### PRACTICE MAKES PERFECT: PUBLIC OUTREACH & QUEER HISTORY MONTHS

Chair: TBC  
**Mirjam Sneeuwloper** The Power of Cooperation to Make Queer Histories a Permanent Feature at the Amsterdam City Museum · **Tom Furber** Reimagining the Archive Through LGBT+ Memory at the London Metropolitan Archives · **Péter Hanzli & Sándor Nagy** Háltér Archives: The Oldest East European LGBT+ Archive and LGBT History Month in Hungary · **Anina Falasca & Giuseppina Lettieri** Queering Educational Work: Queer History Month & Berlin Schwules Museum

## CAFÉ GLOBAL

Chair: **Hannes Hacke**  
**Victoria Munro** Preservation and Reinterpretation of LGBTQ History at The Alice Austen House Museum · **Sean Curran** The Historic House as a Queer Haven · **Skye Chirape** ‘Paivapo’, Beyond Gender and Sexuality in Africa · **Daniel Rogers** Against Death: Robert Ariss, Queer Ephemera and the Sydney AIDS Community · **Ralf Marsault** Bringing Bastille, Against All ...: The Bastille Archives

14:30–16:00

Break · CAUCUS / NETWORKING MEETING for small community archives · Convenors: Terry Beswick &amp; Graham Willett [14:45–15:45]

FILM MATINEE Katha Vachak [Storyteller], Deepak Srinivasan, India, 2019, 23 mins.

16:00–17:30

Session 3

## STREAM A

## YOUTH EXHIBITIONS &amp; SEX EDUCATION

Chair: TBC

Chloe Cooper [with Melany Rose]

Queering Sex Education at the British Museum · Jen Grove Transformations: Co-Producing a Youth-led Exhibition on Gender Identity and Sexual Science · Mason Culkin Sexuality Without the Sex: Exhibiting Queer History for Children · Andrea Günther 'Let's Talk About Sex!' Gender and Sexual Diversity in Art at the State Museums of Berlin

## STREAM B

## CHANGING OUR NAMES &amp; DIVERSIFYING OUR COLLECTIONS

Chair: Nick Henderson

Raegan Swanson The ArQives:

Changing Our Name to Meet Our Mandate, a New Chapter to our History · Joseph R. Hawkins Reaching Out: Diversifying ONE's Collections · Lois Stone After the Anniversary: How Momentum from Anniversary Events Can be Harnessed to Further Inclusivity

## STREAM C

## DIGITAL ARCHIVES OF THE MOVING IMAGE

Chair: TBC

Anna Linder To Move On To: The

Swedish Archive for Queer Moving Images [SAQMI] · Thirumalai Jayashree & Niruj Mohan Ramanujam Queer Archive as a Site of Activism: The Queer Archive for Memory, Reflection and Activism in Bangalore, India [QAMRA] · Ana Opalić & Zrinka Kolarčić L'Egzistencija: Recording the Personal Stories of Lesbian Existence in Croatia

## STREAM D

## QUEER WORKERS: LABOUR MUSEUMS &amp; QUEER MEMORY

Chair: TBC

Leena Ahonen Queer and Labour

Museum: Odd or Perfect Match? · Geraldine Fela Uncovering the Unpalatable: Reconsidering Australia's Public Health Response to HIV and AIDS · Rebecca Hale Class in LGBTQ+ Stories: Queering Lower Class Collections in Museums and the Process in Telling Their Stories

## STREAM E

## ART &amp; ARCHIVES #3: ART AS ARCHIVAL PRESERVATION

Chair: TBC

E.G. Crichton OUT/LOOK &amp; the Birth

of the Queer · James Bell Postcards from the Past: Archives, Art and Activism at Glasgow Women's Library · Bob Davis Glamour, Drag and Death: Two Community Archives Preserve Art for the AIDS Crisis · Daniel J. Sander & Branden Wallace A Queer Art Museum Collection: Exhibiting and Archiving with the Leslie-Lohman Museum

## FILMMAKERS' DISCUSSION PANEL DOCUMENTARIES AS &amp; ABOUT QUEER DOCUMENTATION

Chair: Hongwei Bao

Ingrid Ryberg An Army of Lovers: Queer Self-presentation in Swedish Film History · Paul Detwiler Visualizing Memory: Queer Films as Artistic Activism [San Diego's Gay Bar History] · Deepak Srinivasan Katha Vachak [Storyteller]: Revisiting Narratives of South Asian Mythology to Renegotiate Plural Public Selves

17:30–19:00

Dinner break · PERFORMANCE Forty years out and counting, Rose Collis – Music &amp; Storytelling

19:00–22:30

## DOCUMENTARY FILM NIGHT

Chair: Klaus Mueller, Salzburg Global LGBT Forum

## Section 1 [65 mins.]

Slay [Cha Roque, Philippines, 2017, 14 mins., Filipino with English subtitles]

Lam [Bao-Chau Nguyen, Vietnam, 2018, 13 mins., Vietnamese with English subtitles]

After Images [Karol Radziszewski, Poland, 2018, 15 mins.]

24 Anhalter [Paul Detwiler, USA, 2013, 5 mins.]

Family is ... [Klaus Mueller, Germany, 2017, 17 mins.]

## 20:15–20:30 Break

## Section 2 [110 mins.]

En armé av älskande / An Army of Lovers [Ingrid Ryberg, Sweden, 2018, 72 mins.]

Die Sammlung Eberhardt Brucks: Eine Sammlung des Schwulen Museums, Berlin [Kevin Wrench &amp; Andrew Franks, London/Berlin 2011 [English version, Berlin 2012], 20 mins.]

Blue Boy [Manuel Abramovich, Argentina/Germany, 2019, 19 mins., Winner – Silver Bear @ Berlinale]

10:00–11:30

Session 1

## STREAM A

## QUEER ARCHIVES AS CENTRES OF VISIBILITY

Chair: TBC

**Miguel Alonso Hernández Victoria**

Archives and Diverse Memories: Rescuing Our History with Pride at Mexico's Archivos y Memorias Diversas · **Research Group of the MSD** Personal Archives in the LGBTQ+ World: New Description Approaches at the Museum of Sexual Diversity in São Paulo · **Jan Feddersen** [with **Christine Haerdel**] E2H: A Centre for Queer Culture in the Heart of Berlin

## STREAM B

## YOUTH ARCHIVAL FUTURES: STRATEGIES, PRIORITIES &amp; CONCERNS FOR YOUNGER LGBTQIA+ ARCHIVISTS

Chair: **Brenda Marston**

**Talia Meer & Alex Müller** Comics and Podcasts by and for Queer African Youth: Creative Methods for Contemporary Queer Archives · **Zakiya Collier** "Seeking a Now that Can Breed Futures": Creative Approaches to Self-Preservation for QTPOC+ Memory Workers · **Nicole Verdes** Representing Young Queer Voices: Queer Zines and the Power Behind Autobiographical Memory Work

## STREAM C

## DIGITAL PRAXIS #5: QUEERING CATALOGUES

Chair: TBC

**Tuan Nguyen** Straight-washing of Archival Titles: Cultural Sensitivity or Censorship? · **Jack van der Wel & Walter Walker** The Abridged Homosaurus: A Supplement to Existing Retrieval Systems · **Alex Leigh** Rethinking Digital Archive Design for Queer Visibility

## STREAM D

## TRANS FOCUS #3: TRANS &amp; INTERSEX AUTOBIOGRAPHIES AS ARCHIVES

Chair: TBC

**Esther C. Suwannanon** They Should Be Seen and Heard: Retrieving Memory of a Trans Child through Re-reading My Elementary School Notebooks · **Jayrôme C. Robinet** Genre Trouble: Trans Memoirs as Queer Archives · **Marie-Louise Holm** Lived Lives, Livable Lives: Reconfiguring Queer Approaches and Analytical Strategies in Reading and Articulating Intersexed and Trans Autobiographies

## STREAM E

## DRAWING ON FANTASTIC MEMORIES

Chair: TBC

**Hoang Tan Nguyen** My Fantasy Gay Asian Male Body circa 1994 · **Juana María Rodríguez** Capturing Memories: Sexual Archives and Queer Documentation Practices · **Julian Carter** Transing the Archive: Touching Fantasy across Generations

## PANORAMA

## SCIENCE, MEDICINE &amp; NATURAL HISTORY: QUEERING SCIENTIFIC ALMS

Chair: **Jen Grove**

**Kate Davison** Power Flip: Examining the Psychiatric Establishment via the Personal Archive of a Bisexual Homosexual Aversion Therapist · **Virgil B/G Taylor** Zero Patience: Queer Models for Natural History · **Ellie Armstrong** Queer in STEM? Scientific Identity, Queer Identity and the Museum · **Anahí Farji Neer** Transvestism and Transsexuality in the Argentinean Medical Journals [1971–1982] · **Douglas Pretsell** The 'Invisible' Trove: Re-queering the Karl Heinrich Ulrichs Archive

11:30–13:00

Lunch break · **FILM MATINEE** San Diego's Gay Bar History, **Paul Detwiler**, USA, 2018, 56 mins. · **AUDIOPIECE** Lavender Songs by **Irène Mélis**

13:00–14:30

Session 2

## AIDS: LARGE-SCALE COLLECTING PROJECTS

Chair: TBC

**Manon S. Parry & Gerard Koskovich**

[Re]Collections: Collecting and Interpreting the Material Culture of HIV and AIDS · **Corinna Gekeler & Liesa Hellmann** Collecting Aids History: Queer Activism in an Institutional Context · **Ulrike Klöppel & Eugen Januschke** Under Construction: the European HIV/AIDS Archive [EHAA]

## RECOVERING &amp; PRESERVING QUEER MEMORIES IN ECUADOR, COLUMBIA &amp; BRAZIL

Chair: TBC

**Paulino Ramos** Mecos Memories: The Archive of Coccinelle · **Michael Andrés Forero Parra** Museo Q: Museum Activism as Memory Exercise · **Rita de Cássia Rodrigues** The Right to Memory and History as a Policy of Reparation and Strategy of Inclusion for the LGBTQI+ Populations

## QUEER ARCHIVES IN EDUCATION &amp; RESEARCH

Chair: TBC

**Marie Cartier & Angela Brinskele** Students in the Stacks: Building Capacity Through Academic Service Learning · **Benno Gammer** [with **Justin Bengry**] Queer History @ Goldsmiths: Archiving, Teaching and Researching the Queer Past · **Peter Edelberg & Signe Bremer** A Nordic Queer Revolution: Formations of Nordic Homophile, Queer and Trans-Activism in Denmark, Norway and Sweden 1948–2018

## QUEERING POLITICAL MEMORY: ANTIFASCISM, LIBERALISM &amp; THE LEFT IN QUEER ARCHIVES

Chair: TBC

**Hans Tao-Ming Huang** Queer Left against Queer Liberalism: A Critique of Neo-Coloniality in Post Martial Law Taiwan · **Franko Dota** Queering the Memory of an Unsung Yugoslav Antifascist Hero · **Kristian T. Petersen & Ole K. Jensen** Bossernes Befrielses Front: Danish Gay Lib. A True Story

## IN OUR OWN WORDS: BISEXUAL &amp; HOMO &amp; QUEER IDENTITY IN OLD AND NEW ORAL HISTORY SOURCES

Chair: TBC

**Jędrzej Burszta** 'How to talk about homosexuality, if it didn't exist?' Studying Queer Narratives about 1970s Poland · **Martha Robinson Rhodes** 'It wasn't so much changing [my sexuality] as sort of activating it': Multiple-gender-attraction, Bisexuality and Oral History in Past and Present · **Jonathan D. Katz** 'Pop art is queer': The Previously Unheard Queer Content of Andy Warhol's 1964 Interview

## CAFÉ GLOBAL

Chair: **Anina Falasca**

**Lucas LaRochelle** Queering The Map: Co-Creating an Archive of Queer Feeling · **Dan Tsang** Magnus Hirschfeld & Li Shiu-Tong in HK · **Sebastien Tremblay, Dorna Safaian & Susanne Regener** Archiving Victimization: West German and North American Queer Vectors of Narration and Memory since the 1970s · **Krzysztof Zablocki** The Archives Collection of the Lambda Warszawa Association, the Oldest Polish LGBTQ Organization · **Walter Meyer** Queering a Museum: Creating an LGBTQ+ Exhibit for the San Diego History Center

14:30–16:00

**Break · QUEERING TOWN TWINNING** Twin City Roundtable, Chair: **Ben Miller**, Board Member of SMU Berlin [14:45–15:45]  
with participants from Beijing, Berlin, Budapest, Buenos Aires, Istanbul, London, Los Angeles, Mexico City, Moscow, Paris, Prague, Tokyo

**FILM MATINEE** [15:30 early start] Sao Paulo in Hi-Fi, **Lufe Steffen**, Brazil, 2016, 100 mins.

16:00–17:30

Session 3

**STREAM A**

**FILM:** Sao Paulo in Hi-Fi by **Lufe Steffen**, Brazil, 2016, 100 mins.

**STREAM B****PRODUCTIVE INSTITUTIONAL PARTNERSHIPS**

Chair: **Angela Brinskele**

**Kelly Besser & Dalena Hunter** Imagining Queerness: Archival Memories, Community-based Collecting and Dissident Description · **Orla Egan** Out of the Basement, Into the Light: The Cork LGBT Archive · **Stuart Frost & Pierrette Squires** A Queer Cultural Partnership: How LGBTQ Histories Can Enable Museums to Engage with Communities

**STREAM C****VISUAL MEMORIES: QUEER PHOTOGRAPHIC OBSERVERS OF THE 20TH CENTURY**

Chair: TBC

**Karl-Heinz Steinle** A Day in the Life of Eberhardt Brucks [1917–2008]: A Berlin Gay Life in the 20th Century · **Sary Zananiri** Homosexuality, Biblical Narrative and the Classical: Frank Scholten Photographing Palestine · **Judit Szabo** Photo Series Representing the Private Life and Civil Activity of LGBTQ People in Hungary · **Ruth Ramsden-Karelse** Reading Kewpie's District Six

**STREAM D****CENTRAL & EASTERN EUROPE #3: PRACTICES, RECOVERIES & [IM]POSSIBILITIES**

Chair: TBC

**Tomasz Basiuk** The Queer 1970s and Early 1980s in Poland as a Proto-Political Era: Evidence from Emerging Archives · **Karol Radziszewski** Queer Archives Institute: Institution as an Art Practice · **Valentina Iancu** Just a Dream? The Museum of Queer Culture in Bucharest and the Challenge of Queering Memory in Romania · **Elena Gussyatinskaya & Elena Zärtlich** The First Queer Archive in Moscow [Title: tba]

**STREAM E****NEW QUEER COMMUNITY ARCHIVES AROUND THE GLOBE**

Chair: TBC

**André Murraças** Queerquivo: A Portuguese Archive and a Conversation with the Past · **Margaret Tamulonis** Sharing and Queering Memory at the Vermont Queer Archives · **Zihan Loo** Queer Objects: An Archive for the Future

**STREAM F****WHOSE COLLECTIONS? INTERSECTIONAL PERSPECTIVES & CONUNDRUMS**

Chair: TBC

**Rita Paqvalen** Beyond Queer: Queering Finnish Archives and Museums from an Intersectional Perspective · **Ladislav Zikmund-Lender** The Will to Preserve: Is Collecting Queer? · **Birgit Bosold & Vera Hoffmann** The Year of the Women\* at Schwules Museum Berlin: A Case Study of Power Dynamics within 'Queer' Politics of Memory

Dinner break

17:30–19:00

**CLOSING EVENT: EVENING PODIUM – 'QUEERING MEMORY, DEFENDING THE FUTURE'**

Chairs: **Kate Davison & Benno Gammerl**, Organising Team/Steering Committee 2019

19:00–21:00

**Pia Laskar**, Swedish National Historical Museums · **Jonathan D. Katz**, Harvey Milk Institute & State University of New York · **Judit Takacz**, Centre for Social Sciences, Hungarian Academy of Sciences · **Aaron Devor**, Transgender Archives & Chair in Transgender Studies, University of Victoria, Canada · **Ira Rodulgina**, Archival activist from Moscow/Oxford University

**GLOSSARY**

<sup>1</sup> The PANORAMA stream is a three-part moderated series of thematically grouped short presentations. Five to seven presenters will deliver 5-minute 'TED' style talks, followed by joint and small-group audience discussion.

<sup>2</sup> CAFÉ GLOBAL is a three-part series of sessions giving up to eight presenters an opportunity to discuss their projects in direct, unstructured conversations with individuals or small groups, rather than presenting a traditional paper. These sessions will be lightly moderated to ensure that audience members rotate among presenters.

# ALMS CONFERENCE BERLIN 2019

## ART PRESENTATIONS THROUGHOUT THE CONFERENCE

### THU 27.6.–SAT 29.6.

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Ajamu Ikwe-Tzehimba [ALMS International Board] **Fierce: Toronto – Portraits of Black LGBT People EXHIBITION**

Celine Drouin Laroche & Camille Back [Transdisciplinary artists & researchers] **Something to do with the dark [provisional title], 2019 [video, 35 mins.] VIDEO INSTALLATION**

Katarzyna Remin [Campaign Against Homophobia, Warsaw] **Berlin – Yogyakarta: From Hitler's terror against homosexuals to human rights today EXHIBITION**

Guy James Whitworth [Independent portrait artist] **Portraiture as a form of archiving ARTIST IN RESIDENCE**

Maoyi & Dr. Trude Sundberg [Maoyi, Artist, designer, activist who works and lives in Beijing and Dr Trude Sundberg, lecturer University of Kent, Co-founders of Q-space in Beijing] **Queer shape SLIDE SHOW**

Mohammad Rofiqul Islam [Photographer & artist, Bangladesh] **Exchange Learning: Photos from and about 'Youth Yearn', the first queer photographic exhibition in Bangladesh EXHIBITION**

Noemi Besedes & Kati Holland [Photographer/Graphic Designer, Hungary] **Jewish LGBT+ Communities in London EXHIBITION**

Orla Egan & Daniel Breen [Cork LGBT Archive] **'Queer Republic of Cork' EXHIBITION**

Ralf Dose & Hans Bergemann [Magnus Hirschfeld Society] **Magnus Hirschfeld's French Exile Guestbook EXHIBITION**

Sary Zananiri [Leiden University, Netherlands] **Homosexuality, Biblical Narrative and the Classical: Frank Scholten Photographing EXHIBITION**

Texas & Glory [Independent artists] **Lesbian Matters EXHIBITION**